

## Managing Editor

### Dimitri Van Limbergen



Dimitri Van Limbergen holds a double PhD in Archaeology from the Universities of Pisa and Ghent. He was a postdoctoral researcher at the latter institute from 2015 till 2023 and then a research fellow at the University of Verona. He was a Fellow of the Academia Belgica and the Belgian Historical Institute in Rome, the DAI in Berlin, and the Collegio dei Fiamminghi in Bologna, and a Visiting Scholar at Columbia University in the City of New York and Padova University. In the Fall of 2024, he was Visiting Professor in Mediterranean Roman Archaeology at Ghent University. Dimitri's work deals with the economy of the

Roman world, and he is a specialist in ancient wine and olive oil archaeology. He joined LEIZA in the Fall of 2025 as the Managing Editor of LEIZA Journal of Archaeology.

## Editorial Board Members

### Hans-Dieter Bienert



Hans-Dieter Bienert is an archaeologist and research administrator specialized in Near Eastern archaeology. Hans studied prehistory and ancient history at the University of Tübingen and the University of Oxford before earning his doctorate at Tübingen. He is known for his archaeological research in Jordan, particularly on Neolithic sites, and served as director of the German Protestant Institute of Archaeology in Amman from 1996 to 2001. He had leadership roles at the German Research Foundation (DFG), overseeing humanities and cultural sciences research programs.

### Florin Curta



Florin Curta is Professor of Medieval History and Archaeology at the University of Florida. His books include *The Velestino Hoard. Casting Light on the Byzantine 'Dark Ages'*, *Slavs in the Making. History, Linguistics, and Archaeology in Eastern Europe (ca. 500-ca.700)*, *The Long Sixth Century in Eastern Europe*, and *Medieval Europe from Another Angle*. Florin is the editor of several series, including *East Central Europe and Eastern Europe in the Early Middle Ages*, and *Neglected Barbarians*. He is also the editor of the Brill online *Bibliography of the History and Archaeology*

of *Eastern Europe in the Middle Ages* and co-editor of the Brill series "East Central and Eastern Europe in the Middle Ages, 450-1450."

### **Gonca Dardeniz Arikan**



Gonca Dardeniz Arikan is Associate Professor at Istanbul University, Department of Archaeology, Protohistory and Near Eastern Archaeology section. She is trained in Art History and Archaeology, Near Eastern Archaeology and chemistry. She is specialized in the 3<sup>rd</sup> and 2<sup>nd</sup> millennium BCE Southwest Asia, particularly Anatolia (Türkiye), northern Syria and western Iran, and has expertise in metallurgy, vitreous materials such as faience, glass and Egyptian blue, and ceramics. She directs the Konya Karahöyük project in southcentral Anatolia. Gonca uses complementary archaeological methods and sciences within theoretical frames of social complexity. Recently, she has explored the impact of lifestyles and technological choices on social change in Bronze Age Anatolia at the end of the Middle Bronze Age (MBA) and the beginning of the Late Bronze Age (LBA) period.

### **Beatrice Demarchi**



Beatrice Demarchi is Full Professor of Archaeological Research Methods at the University of Turin and Scientific Director of the ArchaeoBiomics Lab. Her research brings together bioarchaeology, biomolecular archaeology, and palaeoproteomics to study past relationships between humans, animals, and environments through the combined analysis of molecular and archaeological evidence. Her work has contributed to understanding how proteins can survive over very long timescales and remain informative for evolutionary research. She is Principal Investigator of the ERC Consolidator Grant *AviArch*, which examines human-bird relationships and biodiversity in the past. Alongside her research, she supervises postdoctoral researchers and PhD candidates, collaborates with museums and cultural institutions, and contributes to teaching, public engagement, and editorial activities.

### **Wieke De Neef**



Dr. Wieke De neef is a landscape archaeologist with an interest in archaeological methodology, non-invasive prospection, geophysics and remote sensing, pre- and protohistory, and mountain landscapes. She is a co-director of the Pollino Archaeological Landscape Project based in the southern Apennines (Italy), and conducts geophysical and geoarchaeological work on Bronze Age landscapes in the southern Caucasus (Armenia).

## Emlyn Dodd



Emlyn Dodd is Lecturer in Classical Studies at Adelaide University (Australia) and Associate Fellow of the Institute of Classical Studies, University of London (UK). He was Senior Lecturer at the University of London from 2023-26, and Assistant Director at the British School at Rome from 2021-23. Emlyn has published extensively on ancient wine and olive oil production in Greek and Roman antiquity, including the books [\*Vine-growing and Winemaking in the Roman World\*](#) (2025), [\*Methods in Ancient Wine Archaeology\*](#) (2024) and [\*Roman and Late Antique Wine Production in the Eastern Mediterranean\*](#) (2020) along with recent articles in [\*Antiquity\*](#), and the [\*American Journal of Archaeology\*](#). Emlyn co-directs the [\*Falerii Novi Project\*](#) in Italy and directs a survey project in the Cyclades, Greece.

## Catherine Frieman



Catherine J. Frieman is a professor of European archaeology at the Australian National University. She is a material culture and technology studies specialist, and has conducted research in western Europe, the UK, Southeast Asia and Australia. Her research interests include the nature of archaeological enquiry, patterns of innovation and resistance, the role of aDNA for modelling past societies, social theory, and prehistoric stone tools. Her most recent monograph is *Negotiating Migrations: The archaeology and politics of mobility*, published in 2024 by Bloomsbury Academic. Her other monographs cover topics as diverse as skeuomorphism in the archaeological record, Bronze Age maritime trade, the deep history of innovation, and archaeological methods. She is the Joint Editor in Chief of *Current Anthropology*.

## Margarita Gleba



Margarita Gleba is an archaeologist specialising in pre- and protohistory of the Mediterranean region, archaeology of textiles and other organic materials, and the use of scientific methods in archaeology. She was research project manager at the DNRF Centre for Textile Research (2005-2009), Marie Curie Fellow at the Institute of Archaeology University College London (2009-2011), principal investigator of the ERC project PROCON (2013-2018). She is currently Associate Professor at the University of Padua.

### Helena Hamerow



Helena Hamerow is Professor of Early Medieval Archaeology at the University of Oxford. She has published widely on the archaeology of early medieval Europe and is the author of *Early Medieval Settlements* (2002), *Settlement and Society in Anglo-Saxon England* (2012) and *Feeding Medieval England. A Long Agricultural Revolution* (2025). She is a Fellow of the British Academy and is currently a Historic England Commissioner.

### Niklas Hausmann



Dr. Niklas Hausmann leads the SEAFRONT project at LEIZA, where he studies coastal prehistory, exploring how past communities engaged with marine environments and how short-term climate variability shaped early farmer dispersal across the Mediterranean. He works mostly with mollusc shells as archives of seasonal and environmental change, integrating archaeological, ecological and paleoclimatic perspectives to reconstruct life along prehistoric coastlines. He completed his PhD in 2015 and has since contributed to a range of international interdisciplinary projects on human-environment interaction.

### Frits Heinrich



Frits Heinrich is Assistant Professor of Ancient, Agricultural and Food History at the research group Transdisciplinary Agrifood Studies (TAFS) at the departments of History and BioEngineering at the Vrije Universiteit Brussel. His interdisciplinary food research is situated at the intersection of archaeobotany, history and food chemistry and biotechnology. His historical research focuses on Roman agriculture, diet, and nutrition in particular in Roman Egypt. As an ethnoarchaeobotanist Frits set up an archaeobotanical laboratory at VUB, conducts historical farming experiments, and is currently involved in various projects in Egypt, Sudan, Jordan and Ghana. Frits has a particular interest in applied research aimed at using traditional crops and cultivation and processing techniques to improve their modern counterparts and development economic outcomes.

### Isabelle Holland-Lulewicz

Isabelle Holland-Lulewicz is Assistant Professor at Pennsylvania State University where she is director for the Socio-ecological Histories of Estuarine Landscapes Lab, curator of



Zoological Osteology at the Matson Museum, and faculty in the Intercollege Graduate Program in Ecology. Her research focuses on investigating human-environmental dynamics and aquatic biodiversity to understand how wetland resources articulate with complex social, political, and economic institutions such as the trajectories of past resource use, access rights, sustainability, and paleoecologies by way of zooarchaeological, geochemical, and sedimentological analysis. She studies trajectories of local paleoecologies linked to global climate events and the economic strategies used by peoples in such situations.

She pursues impactful outcomes that can inform future climate solutions and strengthen historical ties between descendant communities and traditional ecological knowledge.

### Timothy Insoll



Timothy Insoll is a Fellow of the British Academy and Al-Qasimi Professor of African and Islamic Archaeology in the Institute of Arab and Islamic Studies, University of Exeter where he is also Founding Director of the Centre for Islamic Archaeology. He was awarded an OBE in January 2025 by HRH King Charles III for his work in Bahrain where he has been Honorary Archaeological Advisor to the Crown Prince and Prime Minister HRH Prince Salman Bin Hamad Al-Khalifa since 2001. He has worked extensively on Islamic archaeology, globally, as well as later Iron Age archaeology in Africa, and has directed fieldwork projects in Bahrain, Eritrea, Ethiopia, Ghana, India, Mali, and Spain.

He is currently directing major investigations at Harlaa in eastern Ethiopia and Al-Juhfah in the Hijaz, Saudi Arabia. His work includes "Material Explorations in African Archaeology" (Oxford University Press, 2015) and the influential study "The Archaeology of Islam" (Blackwell, 1999) which has been translated into Turkish and Persian. His new book "Islamic Archaeology in Global Perspective" is in press with Routledge (2026).

### Ine Jacobs



Ine Jacobs is the Stavros Niarchos Foundation Associate Professor of Byzantine Archaeology and Visual Culture at the University of Oxford. Her research focuses on Roman and Byzantine architecture and urbanism, the experience and perception of built environments and their decoration, the long histories of display and reception of sites, statuary, and artefacts, and also material religion. She has participated in excavations in Belgium, Italy, the Republic of North Macedonia and Türkiye, and since 2016 has been Field Director of the Aphrodisias Excavations. She is now publishing the results of the long-term excavations of the

Tetrapylon Street and leading research in the House of Kybele sector.

### Tine Lüdecke



Tina Lüdecke is a geochemist, integrating geochemistry, paleontology, and archaeology to better understand the ecological and evolutionary contexts of human evolution. Her work centres on the reconstruction of (early) hominin diets, with particular emphasis on the onset and evolution of meat consumption. Using geochemical approaches, she investigates trophic relationships and the integration of hominins into Plio-Pleistocene food webs. Her research also incorporates paleoenvironmental reconstructions to contextualize dietary strategies within changing ecological and climatic settings.

### Jiří Macháček



Jiří Macháček is a professor at Masaryk University in Brno, Czech Republic. He specialises in medieval archaeology, archaeological methods and computer applications in archaeology. His work has been published in international journals such as the *Journal of Archaeological Science*, the *Journal of World Prehistory*, *Medieval Archaeology*, and the *Prähistorische Zeitschrift*, as well as by publishing houses including Brill/Leiden-Boston, Routledge/London, Habelt/Bonn and BAR Publishing/Oxford. He studied archaeology at universities in Brno, Bamberg, and Vienna. He has been a visiting professor at the University of Bamberg and a fellow of the Alexander von Humboldt Foundation in Frankfurt am Main and Göttingen.

### Dominik Maschek



Dominik Maschek is Professor of Roman Archaeology at the University of Trier and leads the research department of Roman Archaeology at the LEIZA in Mainz. He works on Roman architecture, on the archaeology of conflict landscapes, and on Roman material culture.

### **Johannes Preiser-Kapeller**



Dr. Johannes Preiser-Kapeller is Senior Research Associate at the Division for Byzantine Research/Institute for Medieval Research of the Austrian Academy of Sciences, and Lecturer at the University of Vienna. He is a specialist in Byzantine history within the Medieval World. In his work, he relies much on social and spatial network analysis and complexity theory, while focusing on the environmental and climate history of the medieval Mediterranean world and beyond.

### **Gilbert Pwiti**



Gilbert Pwiti is Professor of Archaeology and Heritage Studies. He has a BA in History and an African Language from the University of Zimbabwe, a Master of Philosophy in Archaeology from the University of Cambridge, and a PhD in Archaeology from Uppsala University. He has taught archaeology and heritage studies at the University of Zimbabwe, University College London and Botswana University. He has conducted research on early farming communities and the development of complex state societies in southern Africa, as well as cultural heritage management. He has served, e.g., as Executive Secretary of the PanAfrican Association for Prehistory and Related Studies, and as President of the World Archaeological Congress. His current work deals with the Zimbabwe Culture and the Nambya state in north-western Zimbabwe, community engagement in archaeological heritage in the Northern Cape, South Africa, and the role of indigenous people in the South African War in the Free State Province.

### **Katharina Rebay-Salisbury**



Katharina Rebay-Salisbury is professor of Prehistory of Humanity at the University of Vienna and directs the research group 'Prehistoric Identities' at the Austrian Academy of Sciences. Enthusiastic about the European Bronze and Iron Ages, her research focusses on combining interdisciplinary approaches for insights into people's lives, identities and social relations in prehistory. Her current research explores themes such as sex and gender, motherhood, kinship, mobility and migration through ERC and FWF-funded projects analysing burial contexts and human remains from Central Europe.

**Felix Riede**



Felix Riede holds a PhD from the University of Cambridge and is currently Professor of Prehistoric Archaeology at Aarhus University. He works within an extended evolutionary theoretical paradigm with chief focus on Palaeolithic and Mesolithic Europe but also thematic interests in cognitive archaeology, prehistoric art, the impacts of environmental change and events on past societies, Anthropocene archaeology, palaeogenomics, and computational methods.

**Shinya Shoda**



Shinya Shoda is a biomolecular archaeologist and Head of the International Cooperation Section at the Nara National Research Institute for Cultural Properties in Japan. He is also affiliated with the BioArCh, University of York in the UK, as an honorary visiting fellow. His research integrates advanced chemical and molecular techniques with archaeological materials to reconstruct ancient diets, culinary traditions, and agricultural diffusion across Eurasia and beyond, based on lipid residues on prehistoric pottery, cooking stones and dental calculus.

**Philipp von Rummel**



Philipp von Rummel is an archaeologist whose research focuses on cultural transformation, identity formation, and social change mainly in the first millennium CE. Following appointments at the Austrian Academy of Sciences and the German Archaeological Institute (DAI) in Rome, he served as Secretary General of the DAI in Berlin from 2014 to 2026. Since 2026, he has been Professor at the Institute of Prehistoric Archaeology at Freie Universität Berlin. His research spans Europe and North Africa, with projects in Tunisia, Italy, and Germany. Alongside his archaeological scholarship, he has played a leading role in advancing digital research infrastructures and open science in the humanities. He was the founding spokesperson

of NFDI4Objects, a consortium dedicated to sustainable and interoperable research data management for the material remains of human history.

### Delphine Tonglet



Dr. Delphine Tonglet is a Belgian archaeologist and archaeologist specialized in the study of ancient Greece and Etruria. She received both her MA (2009) and PhD (2014) degrees at the Free University of Brussels and developed an international career through her participation to archaeological excavations - mostly at Itanos in Crete and in Tuscany and Latium (Italy) - and thanks to numerous research stays and scholarships at the University of Pisa, the Academia Belgica in Rome, the University of Bologna and the Metropolitan Museum of New York (Andre W. Mellon Senior Fellowship 2015-2016). Her research deals with intercultural exchanges between Etruria, the Greeks, and other Mediterranean actors, through the study of material culture.

### Andrzej Wiśniewski



Andrzej Wiśniewski is employed at the Institute of Archaeology at the University of Wrocław, Poland, where he completed his doctoral studies. He is the head of the Department of Stone Age Archaeology and the Chair of the Scientific Discipline Board at the University of Wrocław. His research focuses on the adaptations of Palaeolithic societies in Central and Eastern Europe and Western Asia. The author investigates settlement strategies based on assemblages from open-air and cave sites. He also deals with stone technologies and the reconstruction of site formation processes. In his work, he employs, among others, statistical methods as well as methods based on the analysis of digital models of artefacts and their context.